

THE  
*Camellia*  
REVIEW

A Publication of the Southern California Camellia Society



*C. Japonica* 'Gigantea'

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## Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—  
physically, mentally and inspirationally.

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### THE CAMELLIA REVIEW

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## THE END OF PARK HILL

Jim McQuiston  
Los Angeles, CA

In March of 2004 an event which will sadden every camellian came to pass—the gorgeous estate developed by Ralph S. Peer with its precious preserve of irreplaceable camellias was sold by the Peer Corporation to a non-camellian.

The new owner has expressed a desire for camellia societies to help in the preservation of the garden. We must be thankful that Ralph Peer II maintained the camellia forest for the many years that he could. It is our wishes that the new owner will preserve this world-class preserve of rare camellias and that all the efforts

of both Peers and their devoted gardeners will not have been in vain.

In memory of the departed giant who developed so many of our camellia resources and to acquaint those who will never get the opportunity to meet the man and the estate, I have assembled a few of the earlier writings from various publications which give a closer view of what times were like when Ralph Peer was with us.

Truly, Ralph Peer was an invaluable Fellow of Camellia Societies worldwide.

*Thank you, Ralph Peer, for sharing your garden at Park Hill with the world!*

The man who has planted a garden feels that he has done something for the good of the whole world.

—Charles Dudley Warner

## AN OLD CAMELLIA SAVED

Ralph S. Peer, fellow member and President Emeritus of the American Camellia Society, has added a tremendous old camellia to his collection according to newspaper clippings sent by Cliff Lattin to Walter Haziewood.

The tree, planted over 70 years ago, was in the yard of a local nurseryman and had been a landmark for many years. The place was up for sale and it appeared likely that the tree would be destroyed. The owner contacted Mr. Peer who arranged for it to be transplanted to his home in Hollywood under the direction of James Tuliano who is in charge of the Peer collection.

For six months the roots were cut, a few at a time. During April the tree was lifted, leaving a hole seven feet

deep and “as big as the basement of a house. The excavation for it in Hollywood is even bigger . . .” The tree is 30 feet high, weighs 15 tons and had to be got down a 200 foot embankment to its new position. It will be on display to the public with a flagstone walk leading to it

Good luck to you, Ralph Peer, and to the old tree. May it live to its estimated 500 or 600 years.

*(From August 1959 Newsletter of The Australian Camellia Research Society.)*

*Editor's note: Several years ago our Camellia Society toured Park Hill. The once stately camellia was not looking all that well. Being invited to prune it was a compliment and I did my best.*

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# SEARCH FOR THE YELLOW CAMELLIA

Ralph Peer

Los Angeles, California 1954

Whether or not there are Camellia plants which bear yellow blossoms has been a moot point during the last two hundred years. While visiting Kyoto, the ancient capital of Japan, during the year 1949, I came across an ancient Japanese book filled with hand painted illustrations of camellia blossoms. Several of them were orange coloured and others were yellow. The botanist who owns this one refused to part with it, but in answer to my questions expressed the opinion that in "ancient times" yellow-flowered and orange-flowered camellias were growing in Japan.

More than one hundred years ago, Robert Fortune was sent from England to obtain tea plants, and also examples of the "yellow camellia." Presumably, the pioneers who brought the original Camellia plants to England had heard vague rumours about yellow species and this created a legend which has not been verified up to the present day.

Fortune did find in Shanghai a Camellia having blossoms which certainly contained more yellow than any other colour. He succeeded in bringing this plant to London, a prodigious feat when one remembers that he sailed around the Cape of Good Hope, thus subjecting his plants to all kinds of weather and the undoubtedly bad effects of transportation, first from the northern hemisphere to the southern hemisphere, and then back again. When this Camellia flowered in London it was immediately placed as a Sasanqua and named *C. Sasanqua* 'anemonaeflora'. The blossom was reproduced in Curtis's *Botanical Magazine* (Vol. LXXXV, t. 5152, Dec. 1, 1859) and appears to have been propagated extensively both in England and on the Continent. Verschaffelt added it to his collection under the name of *C. jaune* (*Nouvelle*

*Iconographie des Camellias*, Book X, Plate II, p. 137, 1853).

An inspection of the two existing colour plates—the *Botanical Magazine* and the Verschaffelt Iconography—indicates that actually this is not a true yellow Camellia, because the petals are pure white. The very large centre consisting of yellow stamens and yellow petaloids certainly entitles this blossom to the appellation "yellow". Botanically, however, the flower is "white" and we must conclude that Mr. Fortune failed in his search.

In 1948 I undertook a trip around the world by plane, stopping first in New York and then London. While in England, Mr. William Campbell, Curator of the Royal Botanic Gardens, Kew, called my attention to Fortune's yellow Camellia, and recited its curious history. He was certain that the original plant had been presented to the Royal Botanic Gardens, where it had grown and blossomed for many years. About 1870, however, the original plant died, and so far as Mr. Campbell could determine there are no examples of this variety anywhere in the British Isles. He thought it a pity that this novelty should disappear, and asked me to make inquiries in the different countries which I intended to visit. I did not forget his request, and made extensive investigations in Portugal, South Africa, Australia, New Zealand, Hong Kong, Shanghai and Japan. I had with me a reproduction of the plate which originally appeared in Curtis's Magazine. Nobody to whom I spoke had ever seen this flower, and no one knew where I could find it. Subsequently, I made search for this item in Mexico, and corresponded with friends in Brazil, Argentina, Chile and India, hoping to obtain a clue.

During the winter of 1951-1952, I travelled by automobile through various European countries, and again

took up the search. The old files of the famous *Camellia* nursery of Guichard Soerus at Nantes, France, contained no reference to this variety, and when I continued on through northern Spain I received no encouragement. After reaching La Coruna in the extreme northwestern corner of Spain we turned southward and came upon many old *Camellia* trees. Crossing the border into northern Portugal we stopped at Porto for two days in order to visit the nursery of Alfredo Moreira Da Silva, famous locally for its wonderful roses and its collection of *camellias*. Actually, we had rather indefinite information, which led me to believe that we might find plants of *C. reticulata* 'flore pleno'—the double form of *reticulata* which, likewise, had been brought to England by Robert Fortune. We were successful in finding the double *reticulata* and, while preparing to obtain a colour photograph of a specimen then in blossom, Mrs. Peer noted a curious looking *Camellia* with very thick, small leaves. When she asked the proprietor, Shr. Joachim Moreira Da Silva, for the name of this variety he said that it was an unimportant item which he kept in stock only because of its novelty value. He explained that the flowers were small but contained a great deal of yellow. Mrs. Peer at once remembered our long search for a yellow-flowered *Camellia*, and suggested to me that this thick-leaved specimen might actually be Fortune's *Sasanqua*. A small lead tag which was found attached to this plant bore the legend "Jaune" and I realized that we had finally brought our long search to a successful conclusion.

Due to our limited time, and the fact that I at once ordered plants shipped to Los Angeles, I did not photograph this plant, but subsequently we saw the mother tree at the original nursery situated some distance from Porto. The leaves are thick and fleshy, quite different from any other *Camellia* with which I am familiar. The tree was only about 4 ft.

tall, although it must have been 100 years old. Subsequently, I learned from Shr. Moreira that he could reproduce this variety only by grafting, and that even then he had only a small percentage of successful takes. Up to the present time I have not succeeded in transferring this variety to the U.S.A., and it is quite obvious that it is too delicate for general commercial distribution.

Two plants were sent to the Royal Botanic Gardens, Kew, but they lasted no longer than plants sent at the same time to California. In due course, however, I presume that it will be possible to re-establish this variety in England, and to transfer it to the U.S.A. This variety is of great interest to botanists and of importance historically. It is not, however, a true yellow *Camellia*.

In 1948, Mr. Sam Hjort, owner of the Thomasville Nursery, Thomasville, Georgia, in the southern part of the United States, came across a seedling which he considered an extraordinary novelty. Under the name, *C. japonica* 'Frank Gibson', this variety has now been distributed commercially throughout the U.S.A. The flowers are of medium size—usually 4 in. in diameter—and arc similar in form to the Fortune yellow *Camellia*. The blossom is formed like an anemone with white outer-guard petals and a large cushion of very yellow stamens. Amidst the stamens, however, there are frequently many petaloids. In some examples the petaloids are all of a golden colour. More frequently, however, they are a mixture of white and golden yellow. In any event, the effect is quite striking and the blossoms are very beautiful. This variety is not difficult to reproduce and seems to grow well in any climate. It is, in my opinion, the best "yellow *Camellia*" yet discovered.

In 1950, Dr. Walter Lammerts, famous California Rose specialist and the man principally responsible for the importation of the *Kunming reticulatas*, brought to my attention a

little-known book, *Flore Generale de L'Indo-Chine*, containing descriptions of Thea plants growing in Tonkin. Several species were described which had yellow flowers. Subsequently, I obtained a supplement to this book which gave the names of many other interesting Thea plants, some with yellow flowers, others coral coloured, and a species which bears purple blossoms.

Thea, of course, is a very close relative of the camellia, and it is reasonable to suppose that hybrids could be produced.

The true yellow camellia presumably exists in the form of

Tonkin-ese Thea plants, but I regret to report that since uncovering these facts it has not been possible to reach the interior of Tonkin in order to bring out specimens. The area where Thea grows wild is occupied by Communist forces and there has been no possibility to organize an expedition to bring out "yellow camellias" for distribution to the Western world.

*(From 1954 Yearbook of the Royal Horticultural Society.)*



## MY FAVORITE CAMELLIAS

### Ralph Peer

For an avid amateur like myself, it is somewhat difficult to settle down to only five favourites. All members of the family interest me greatly, and I never tire in my search for new species, varieties and cultivars.

Both Mrs. Peer and I are in full agreement that the most desirable item in the large collection at Park Hill is the British hybrid—Camellia williamsii 'Donation'. We have grafted plants grown from scions taken from both the original tree at Borde Hill and the magnificent offspring at Trewithen. In California, this turns out to be one of the most floriferous types and, incidentally, one of our fastest growers. My largest specimen resulted from grafting three scions on twenty-five-year-old understock. This was started in March 1952 and by December of that year growth had reached a height of 4 feet and we had an abundant crop of blossoms.

Perhaps because of long acquaintance, our best white camellia seems to be 'Lotus'. Actually, this is the Californian name for the very old japonica known in Japan and throughout the world as 'Sode-Gakushi'. 'Lotus' is a prolific grower in

California and must be severely disbudded. The blossoms are frequently 5 1/2 inches in diameter and last very well in shady positions.

In all countries where I have investigated the subject, this cultivar seldom bears seeds. In a small town near San Diego, California, Mr. Harvey Short discovered that, due to special climatic conditions still not understood, 'Lotus' will bear large quantities of seed. He has succeeded in making many crosses with 'Lotus' as the parent. At least three of these new cultivars produced blossoms 6 inches and more in diameter.

'Adolphe Audusson' is one of the type producing consistently large flowers. The blossoms grown at Park Hill are 5 inches to 5 1/2 inches across and usually quite perfect in form. I grow not only the original solid red type, but also a variegated sport having beautiful white markings. There is a very beautiful mutation producing flowers which are sometimes 90 per cent white, but veined in red.

Probably, the most impressive camellia in our garden is 'Mathotiana'. In time, this develops into a huge bush bearing a myriad of blossoms over a

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long period. The individual blossoms sometimes are 6 inches across and of great beauty. Here again, we have several mutations—two variegations, one with a small amount of white, and the other with large white spots; the type with stamens interspersed among the petals, and 'Flowerwood', producing fimbriated blossoms. All things considered, this is perhaps our most stable and standard camellia. It is to be

found in practically all camellia collections in the U.S.A.

In spite of the large number of wonderful new cultivars produced during the last ten years, the variegated form of 'Donckelarii' continues near the top of my list. The solid red form is found in most countries except Japan, but in the U.S.A. it is seldom grown.

## NOTICE

Our hard-working camellia friends in Fresno have reluctantly announced that there will be NO Camellia Rama this year. Ownership changes in the location wheree the event has taken place over the yars has necessitated the cancellation for this year. There WILL be a Camellia-Rama in 2005 when the American Camellia Society holds its annual meeting in Fresno in conjunction with the activities of Camellia-Rama. Stay tuned for more information.

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Growing a garden and staying out in the fresh air after office hours seem to give me the strength to meet all problems with greater courage.

—Jim Brown

One of the most delightful things about a garden is the anticipation it provides.

—W. E. Johns

The trouble with garden bugs is simple. People don't know enough about them.

Most bugs in your garden are good for the garden.

Get to know them.

—Jamie Jobb

As you learn more about gardening, every new experience means more to you and makes a long lasting impression.

—Rosemary Verey

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# A CAMELLIA VIRUS UPDATE

Bradford King  
Arcadia, California

## OVERVIEW

The camellia virus(es) that produces yellow leaf markings and white blotches on blooms are the topic of this article. A model cultivar for this discussion is 'Adolphe Audusson'. The bloom is a large dark red semi-double form. According to the *Camellia Nomenclature*, it was developed in France in 1877. Its variegated form has been around for a long time. When it is predominately white, it is called 'Adolphe Audusson Special'. This is attributed to Jenkins from the United States back in 1942.

Now things begin to get interesting!

It is common to find 'Adolphe Audusson' variegated as blotches, water markings, moires, combinations or as a "special" on the same plant. This raises the interesting and controversial question: Is this one basic virus manifesting itself in different symptoms? Or, is it several different strains?

One conclusion is clear. The term "special" is used to differentiate a variegated flower that is predominately white. This is done, for example, to judge 'Adolphe Audusson Variegated' (less than 50% white) and 'Adolphe Audusson Special' (more than 50% white) separately. However, this begs the question about the number of camellia viruses.

Nuccio's Nursery growers, Tom and Jude Nuccio, believe that there are several different viruses or 3 to 5 strains that can produce the different patterns of white on this flower. The most reliable observation of various viruses is found by examining the leaves. Tim Thibault, former camellia curator at Descanso Gardens and currently at Rancho Santa Ana Botanical Gardens, believes there are 4 or 5 different camellia viruses. He reports observation of three viral patterns on camellia foliage—those being yellow, ring spots or mottled.

These forms seem to be highly reliable. Specifically, the Nuccios also confirm observing these three patterns. However, no clear pattern has been reported linking the leaf forms with the type of white markings. Tim Thibault is of the opinion that the moired white pattern is one of the camellia viruses that holds its color forms fairly well.

One major problem noted by the Nuccios, Tim Thibault, Gene Phillips and Clifford Parks is that virus plants are weaker than non-virus plants. Tim Thibault estimates as much as 50% less robust. The good news according to our experts is that much of this can be modified by good culture.

How is the camellia virus transferred? What are the mechanisms of the transfer process? It is possible the virus strains may have different modes of transferring themselves. Tim reports that "the yellow leaf pattern is harder to transfer and would most likely require intentional grafting." He also says that tools, insects – especially aphids – have been identified as transfer agents of viruses in other plants. This is important for the hobbyist to know to control ants on camellias as they herd aphids and thereby increase the chance of unwanted viral contact. In addition, the aphids may weaken plants, especially a factor on a virused camellia due to its weakened condition. In other words, good culture includes control of ants and aphids for the best growth and reduction of chance viral infection.

Tim indicates there may be underground transfer mechanisms as well. This might be spontaneous root grafting between plants growing in the same bed.

## HOW IS THE VIRUS INTENTIONALLY INTRODUCED IN CAMELLIAS?

There are three major methods to intentionally variegates a camellia. The



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most common is to graft a non-virus scion onto variegated rootstock; e.g. 'Adolphe Audusson Variegated', 'Shibori Egao', etc.

A second method is to graft a non-virus scion and a virus scion onto the same understock. The third method is variously called "approach" grafting, "fail safe" grafting or "whip" grafting. Briefly stated, this is when a branch of a virus plant is attached to a branch or trunk of the camellia to be infected. The bark is taken off exposing the cambrium layer of both. The two branches are fitted together (cambrium layer to cambrium layer). Once firmly fitted into place they are secured with electrical tape or something similar. This method can be used to intentionally introduce more viruses or a new virus form into an already variegated camellia.

The virus moves through the cambrium layer and over time it spreads, infecting flowers and leaves throughout the cultivar. You can observe this process in your garden. For example, I observed the leaves of a 'Royal Velvet' become yellow streaked after I attached it to a virused 'Debutante'.

This occurred after the 'Debutante' broke dormancy in the spring. The blooms the following January and February showed white blotches indicating viral transfer. The 'Royal Velvet' below the graft point showed no viral symptoms. We can infer that virus moved in the "sap" through the cambrium layer going up in the spring and down in the fall. The non-virused lower portion of 'Royal Velvet' became infected after the "sap" flowed down in the fall.

It is frustrating when a variegated flower has only a few white marks as it essentially ruins the beauty. The virus needs to produce a wide and even distribution of white throughout the bloom. There are two basic strategies available. First, is to be patient and hopeful that the virus will spread on its own. The second is to add virus as discussed earlier in

"approach grafting."

Many of us are looking for the just the "right" variegation. At this time we have no reliable method of producing a specific white marking on a bloom, as we have few clues to the different strains of virus and what each can produce. Therefore, we can use a trial and error method. In order to improve our odds it makes sense to use viral understock when available that has produced flowers with the desired white marking. Another way would be use of a scion from a cultivar whose bloom has shown the wanted white color forms.

One of the most desired variegations is the "moiré" white pattern. As noted earlier, Tim Thibault has observed this as more reliable than other variegation patterns. Therefore, using a scion from a cultivar that produces moire flowers has a better chance of producing similar markings.

#### **CAN THE CAMELLIA VIRUS BE INHERITED THROUGH SEEDS?**

Tom Nuccio clearly stated "no" when I posed this question to him recently.

Likewise, when I asked Gene Phillips, author of "Hybridizers Corner" in the *American Camellia Journal*, he said, "I have never seen a seedling that had a virus . . . I have seen seedlings with genetic variegation . . ."

#### **GENETIC WHITE**

The model blooms for genetic white markings are 'Aspasia' and 'Tama-No-Ura'. The former represents "sporting" and the latter, "hybridizing."

The Australian Japonica camellia 'Aspasia' has at least 9 sports. The most popular are 'Margaret Davis', a white to cream bloom with a rose-red edged vermilion border, and 'Jean Clere', a bright rose-red with a white band around the petal edges.

This model illustrates that the white markings and border are mutations produced by the

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underlying genetic make-up in the cultivar.

'Tama-No-Ura' has a single small red flower with a white border. It has been used as the seed parent to hybridizing 9 white picotied-bordered cultivars by Nuccio's Nursery. This model illustrates the intentional use of a cultivar as a seed parent to produce the highly valued white border.

### CONCLUSION

There is little specific research on camellia viruses but as camellia growers we are fascinated with blooms that show the characteristic white variegation.

We are also interested in new hybridized blooms that show the distinctive white border.

I began this article with skepticism about the presence of multiple camellia viruses and I end it by concluding with the experts that there are from three to five different camellia viruses. While we still have much to learn about these viruses, we can continue our fascination with developing the characteristics that produce quality white variegated blooms on our show flowers.

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## SOUTHERN CALIFORNIA CAMELLIA SOCIETY

56th Annual Show

Descanso Gardens

January 31 and February 1, 2004

### Japonica—Large/Very Large

Best Single	'Elegans Supreme'	Mel & Bobbie Belcher
Runner-up Single	'Elegans Splendor'	Mel & Bobbie Belcher
Court of Honor Single	'Moonlight Bay'	Tom & Dody Gilfoy
Best Tray of 3	'Easter Morn'	D. T. Gray Family
Runner-up Tray of 3	'Moonlight Bay'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Shiro Chan'	Tom & Dody Gilfoy

### Special Culture

Best Single	'Tomorrow Park Hill'	Mel & Bobbie Belcher
Runner-up Single	'Katie Variegated'	Mel & Bobbie Belcher
Court of Honor Single	'Elegans Champagne'	Mel & Bobbie Belcher
Best Tray of 3	'Mathotiana Supreme'	D. T. Gray Family
Runner-up Tray of 3	'Miss Charleston Var.'	D. T. Gray Family
Court of Honor Tray	'Grand Prix'	Brad & Lynn King

### Japonica—Medium

Best Single	'Mrs. George Bell'	Dale & Mary Kay Mittag
Runner-up Single	'Haru-No-Utena'	Julius & Dorothy Christinson
Court of Honor Single	'Nuccio's Jewel'	Mel & Bobbie Belcher
Best Tray of 3	'Wildfire'	Brad & Lynn King
Runner-up Tray of 3	'Firedance Variegated'	Dale & Mary Kay Mittag
Court of Honor Tray of 3	'Nuccio's Carousel'	Leosia Wentink

### Special Culture

Best Single	'Nuccio's Pearl'	D. T. Gray Family
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Runner-up Single	'In The Red'	D. T. Gray Family
Court of Honor Single	'Glen 40'	Mel & Bobbie Belcher
Best Tray of 3	'Commander Mulroy'	D. T. Gray Family
Runner-up Tray of 3	'Nuccio's Carousel'	Tom & Dody Gilfoy
Court of Honor	'In The Red'	D. T. Gray Family

### Japonica—Small

Best Single	'Red Hots'	Julius & Dorothy Christinson
Runner-up Single	'Takanini'	Don & Mary Bergamini
Court of Honor Single	'Demi-Tasse'	Julius & Dorothy Christinson
<b>Special Culture</b>		
Best Single	'Happy Amy Fenska'	Don & Mary Bergamini
Runner-up Single	'Hishi-Karaito'	D. T. Gray Family
Court of Honor Single	'Black Gold Variegated'	Don & Mary Bergamini

### Japonica—Miniature

Best Single	'Lemon Drop'	Mel & Bobbie Belcher
Runner-up Single	'Little Michael'	Mel & Bobbie Belcher
Court of Honor Single	'Something Beautiful'	Don & Mary Bergamini
<b>Special Culture</b>		
Best Single	'Mansize'	D. T. Gray Family
Runner-up Single	'Something Beautiful'	Don & Mary Bergamini
Court of Honor Single	'Jared'	Don & Mary Bergamini

### Japonica—Small or Miniature

Best Tray of 3	'Red Hots'	Don & Mary Bergamini
Runner-up Tray of 3	'Fircone'	Dale & Mary Kay Mittag
Court of Honor Tray	'Little Slam Variegated'	Mel & Bobbie Belcher
<b>Special Culture</b>		
Best Tray of 3	'Black Tie'	Don & Mary Bergamini
Runner-up Tray of 3	'Red Hots'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Spindrift'	Don & Mary Bergamini

### Japonica—Pre 1950

Best	'Mathotiana'	Marvin & Virginia Belcher
Runner-up	'Magnoliaeflora'	Brad & Lynn King
Court of Honor	'Herme'	Beth Stone

### Reticulata or Reticulata Hybrid

Best Single	'Valentine Day'	Dean Turney
Runner-up Single	'Margaret Hilford'	D. T. Gray Family
Court of Honor Single	'Sean Armijo Variegated'	Rudy Blanco
Best Tray of 3	'Frank Houser'	Les & JoAnn Brewer
Runner-up Tray of 3	'Valley Knudsen'	Linda Tunner
Court of Honor Tray	'Sean Armijo Variegated'	Rudy Blanco
<b>Special Culture</b>		
Best Single	'Harold L. Paige'	Mel & Bobbie Belcher
Runner-up Single	'Ruta Hagmann'	Mel & Bobbie Belcher
Court of Honor Single	'Queen Bee'	D. T. Gray Family
Best Tray of 3	'Frank Houser'	D. T. Gray Family
Runner-up Tray of 3	'Mary O'Donnell'	Don & Mary Bergamini
Court of Honor Tray of 3	'Betty Ridley'	Don & Mary Bergamini

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**Non-Reticulata Hybrid**

Best Single	'Waltz Time Variegated'	Mel & Bobbie Belcher
Runner-up Single	'Buttons 'N Bows'	Mel & Bobbie Belcher
Court of Honor	'First Blush'	David & Susan Trujillo
Best Tray of 3	'First Blush'	David & Susan Trujillo
Runner-up Tray of 3	'Buttermint'	D. T. Gray Family
Court of Honor Tray of 3	'Super Star'	Tom & Dody Gilfoy
<b>Special Culture</b>		
Best Single	'Julie Variegated'	Don & Mary Bergamini
Runner-up Single	'Pink Dahlia'	D. T. Gray Family
Court of Honor	'Coral Delight Variegated'	D. T. Gray Family

**Species**

Best Single	'Shibori Egao'	David & Susan Trujillo
Runner-up Single	'Grady's Egao'	Brad & Lynn King
Court of Honor Single	'Egao'	Mel & Bobbie Belcher
Best Tray of 3	'Egao'	Julius & Dorothy Christinson

**Collector's Tray of 3 Mixed Varieties**

Best Tray	'Little Michael', Mrs. George Bell', 'Fashionata'	Les & JoAnn Brewer
Runner-up	'Red Hots', 'Wildfire', 'Emma Gaeta'	Michael Mathos
Court of Honor	'Confetti Blush', 'Queen Diana', 'LASCA Beauty'	Don & Mary Bergamini

**Novice**

Best Large/Very Large	'Guilio Nuccio'	Sally Prusia
Runner-up	'Mathotiana'	Ginger Alberti
Court of Honor	'Elegans (Chandler) Variegated'	Ginger Alberti
Best Medium, Min., Small	'Purity'	Ginger Alberti
Runner-up	'Buttons 'N Bows'	Dr. David Marsh
Court of Honor	'Himi Shira Yuki'	Lawrence Abrahamian

**Intermediate**

Best Large/Very Large	'Mathotiana'	Clay & Laurie Woodside
Runner-up	'Tomorrow'	Clay & Laurie Woodside
Court of Honor	'Elegans (Chandler) Varr.'	Clay & Laurie Woodside

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**SAN DIEGO CAMELLIA SOCIETY**

57th Annual Show  
Balboa Park, San Diego  
February 7 and 8, 2004

**Japonica—Large, Very Large**

Best Single	'Han-Ling Snow'	Les & JoAnn Brewer
Runner-up Single	'Carter's Sunburst Blush'	Mel & Bobbie Belcher
Court of Honor Single	'Nuccio's Bella Rossa'	Les & JoAnn Brewer
Best Tray of 3	'Kramer's Supreme'	Lew Gary & Joanna McClure
Runner-up Tray of 3	'Snow Chan'	Linda Tunner
Court of Honor Tray of 3	'C. M. Wilson'	Linda Tunner
<b>Special Culture</b>		
Best	'Grand Prix'	Mel & Bobbie Belcher

Runner-up	'Miss Charleston Variegated'	D. T. Gray Family
Court of Honor	'Tomorrow Park Hill'	Mel & Bobbie Belcher
<b>Japonica—Medium</b>		
Best Single	'Margaret Davis'	Low Gary & Joanna McClure
Runner-up Single	'Betty Sheffield Coral'	Les & JoAnn Brewer
Court of Honor	'Wildfire'	Mel & Bobbie Belcher
<b>Japonica—Small or Miniature</b>		
Best Single	'Grace Albritton'	Les & JoAnn Brewer
Runner-up Single	'Tama Electra'	Les & JoAnn Brewer
Court of Honor Single	'Ave Maria'	Mel & Bobbie Belcher
<b>Japonica—Medium, Small or Miniature</b>		
Best Tray of 3	'Nuccio's Carousel'	Les & JoAnn Brewer
Runner-up Tray of 3	'Wildfire'	Mel & Bobbie Belcher
Court of Honor Tray	'Rudy's Magnoliaeflora'	Mel & Bobbie Belcher
<b>Reticulata or Reticulata Hybrid</b>		
Best Single	'Dr. Clifford Parks'	Les & JoAnn Brewer
Runner-up Single	'Emma Gaeta Variegated'	D. T. Gray Family
Court of Honor Single	'Frank Houser'	D. T. Gray Family
Best Tray of 3	'Frank Houser'	Les & JoAnn Brewer
Runner-up Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Terrell Weaver'	Eugene Snooks
Special Culture		
Best Single	'Margaret Hilford'	D. T. Gray Family
Runner-up Single	'Harold L. Paige'	Mel & Bobbie Belcher
Court of Honor Single	'Frank Houser'	D. T. Gray Family
<b>Non-Reticulata Hybrid</b>		
Best Single	'Hot Shot'	Ray Caranci
Runner-up Single	'Waltz Time Variegated'	Mel & Bobbie Belcher
Court of Honor	'Night Rider'	David & Susan Trujillo
Best Tray of 3	'Coral Delight Variegated'	Les & JoAnn Brewer
Runner-up Tray of 3	'Freedom Bell'	D. T. Gray Family
Court of Honor Tray of 3	'Lucky Star'	Bob & Mary Sheriff
<b>Special Culture</b>		
Best	'Coral Delight'	D. T. Gray Family
Runner-up	'Nicky Crisp'	D. T. Gray Family
Court of Honor	'Pink Dahlia'	D. T. Gray Family
<b>Species</b>		
Best	'Shishi-Gashira'	Larry & Diane Perry
Runner-up	'Shibori Egao'	David & Susan Trujillo
Court of Honor	'Egao'	Julius & Dorothy Christinson
<b>Collector's Tray of 3 Mixed Varieties</b>		
Best	'Little Michael', 'Mrs. George Bell', 'Fashionata'	Les & JoAnn Brewer
Runner-up	'Shala's Baby', 'Silver Tower', 'Tata'	D. T. Gray Family
Court of Honor	'Buttons 'N Bows', 'Mrs. George Bell', 'Frank Houser'	Les & JoAnn Brewer

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<b>Best Fragrant Bloom</b>	'Souzas Pavlova'	David & Susan Trujillo
<b>Best 1-2 year-old Graft</b>	'Linda Carol'	Eugene Snooks
<b>Best camellia plant in bloom</b>	'Spring Mist'	Lew Gary & Joanna McClure
<b>Best Bloom grown in San Diego County—Dr. Roy Tess Memorial Award</b>		
Best	'Kramer's Supreme'	Lew Gary & Joanna McClure
Runner-up	'Lila Naff'	Linda Tunner
Court of Honor	'Margaret Davis'	Lew Gary & Joanna McClure
<b>Novice</b>		
Best	'Buttons 'N Bows'	David & Sean Buckner
Runner-up	'Maroon and Gold'	Sharon Lee
Court of Honor	'Cover Girl'	Tricia Craven Worley
<b>Intermediate</b>		
Best	'Elegans Splendor'	N. R. Lovejoy
Runner-up	'Mathotiana'	Larry & Diane Perry

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## SOUTHERN CALIFORNIA CAMELLIA SOCIETY

### 32nd Annual Camellia Show Huntington Gardens February 14 and 15, 2004

#### Japonica—Large/Very Large

Best Single	'Tomorrow Park Hill'	Mel & Bobbie Belcher
Runner-up Single	'Guilio Nuccio'	Mel & Bobbie Belcher
Court of Honor Single	'Mathotiana Supreme'	D. T. Gray Family
Best Tray of 3	'Carter's Sunburst'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Fashionata'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Royal Velvet'	Todd & Lindsey Brewer
Best Tray of 5	'Katie'	Tom & Dody Gilfof
Runner-up Tray of 5	'Easter Morn'	Tom & Dody Gilfof
Court of Honor Tray	'Kramer's Supreme'	Dale & Mary Kay Mittag

#### Japonica—Medium

Best Single	'Wildfire'	Brad & Lynn King
Runner-up Single	'Silver Tower'	D. T. Gray Family
Court of Honor Single	'Glen 40'	Dale & Mary Kay Mittag
Best Tray of 3	'Nuccio's Carousel'	Brad & Lynn King
Runner-up Tray	'Rudy's Magnoliaeflora'	Tom & Dody Gilfof
Court of Honor Tray	'Firedance Variegated'	Tom & Dody Gilfof
Best Tray of 5	'Margaret Davis'	Tom & Dody Gilfof
Runner-up Tray	'Nuccio's Carousel'	Brad & Lynn King
Court of Honor Tray	'Wildfire'	Brad & Lynn King

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**Japonica—Small**

Best Single	'Red Hots'	Tom & Dody Gilfoy
Runner-up Single	'Tama Peacock'	George & Karen Harrison
Court of Honor Single	'Hishi-Karaito'	Todd & Lindsey Brewer

**Japonica—Miniature**

Best Single	'Lemon Drop'	Doris Dermody
Runner-up Single	'Kewpie Doll'	Les & JoAnn Brewer
Court of Honor Single	'Little Slam'	Julius & Dorothy Christinson

**Japonica—Small or Miniature**

Best Tray of 3	'Tama Peacock'	George & Karen Harrison
Runner-up Tray of 3	'Mansize'	Victor & Linda Rodriguez
Court of Honor Tray of 3	'Red Hots'	Bob & Mary Sheriff
Best Tray of 5	'Little Slam'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Little Slam Variegated'	Mel & Bobbie Belcher
Court of Honor Tray of 5	'Tama-No-Ura'	Brad & Lynn King

**Japonica—Special Culture**

Best Single	'Grand Prix'	Brad & Lynn King
Runner-up Single	'Miss Charleston Variegated'	D. T. Gray Family
Court of Honor Single	'Guilio Nuccio Variegated'	Mel & Bobbie Belcher

**Japonica—pre 1950**

Best	'Magnoliaeflora'	Brad & Lynn King
Runner-up	'Ville de Nantes Red'	Dale & Mary Kay Mittag
Court of Honor	'Purity'	Beth Stone

**Reticulata or Reticulata Hybrid**

Best Single	'LASCA Beauty'	Dale & Mary Kay Mittag
Runner-up Single	'Emma Gaeta Variegated'	Rudy Blanco
Court of Honor Single	'Frank Houser'	D. T. Gray Family
Best Tray of 3	'Frank Houser'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Emma Gaeta Variegated'	Rudy Blanco
Court of Honor Tray of 3	'John Hunt'	Doug Nowlin
Best Tray of 5	'Emma Gaeta Variegated'	Rudy Blanco
Runner-up Tray	'Valley Knudsen'	Tom & Dody Gilfoy
Court of Honor Tray	'Frank Houser'	Brad & Lynn King

**Special Culture**

Best	'Ruta Hagmann'	Mel & Bobbie Belcher
Runner-up	'Emma Gaeta Variegated'	Mel & Bobbie Belcher
Court of Honor	'Frank Houser'	D. T. Gray

**Non-Reticulata Hybrid**

Best Single	'Spring Daze'	Les & JoAnn Brewer
Runner-up	'Waltz Time Variegated'	Mel & Bobbie Belcher
Court of Honor	'Julie'	Dale & Mary Kay Mittag
Best Tray of 3	'Lucky Star'	Bob & Mary Sheriff
Runner-up Tray	'Coral Delight Variegated'	Les & JoAnn Brewer
Court of Honor Tray	'First Blush'	David & Susan Trujillo
Best Tray of 5	'Super Star'	Tom & Dody Gilfoy
Runner-up Tray	'Buttons 'N Bows'	Deneice Douglass

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**Special Culture**

Best	'Lucky Star'	D. T. Gray Family
Runner-up	'Nicky Crisp'	D. T. Gray Family
Court of Honor	'Coral Delight Variegated'	D. T. Gray Family

**Species**

Best	'Shibori Egao'	Mel & Bobbie Belcher
Runner-up	'Egao'	Julius & Dorothy Christinson
Court of Honor	'Star Above Star'	Brad & Lynn King

**Collector's Tray of 3 Mixed Varieties**

Best	'Little Michael', 'Mrs. George Bell', 'Fashionata'	Les & JoAnn Brewer
Runner-up	'Pink Perfection', 'Mrs. George Bell', 'Marie Bracey'	Dale & Mary Kay Mittag

**Best Seedling**

Dale & Mary Kay Mittag

**Novice**

Best Medium, Small or Miniature	'Kimberly'	Kristina Hooper
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**Intermediate**

Best Large/Very Large	'Elegans (Chandler)'	Lucia Marino
Runner-up	'General George Patton'	Lucia Marino
Court of Honor	'Mathotiana'	Elynor Baughman
Best Medium, Small or Miniature	'Melinda Hackett'	Elynor Baughman

## PENINSULA CAMELLIA SOCIETY

43rd Annual Show

February 24 and 25, 2004

<b>Best Bloom in Show</b>	'Spring Daze'	Larry & Nancy Pitts
<b>Sweepstakes—105 blue ribbons</b>		Don & Mary Bergamini
<b>Runner-up Sweepstakes—57 blue ribbons</b>		Larry & Nancy Pitts

**Japonica—Large/Very Large**

Best Very Large	'Elaine's Betty Pink'	Larry & Nancy Pitts
Runner-up	'Junior Prom'	Larry & Nancy Pitts
Best Large	'Rudy's Magnoliaeflora Var.'	Jim & Jackie Randall
Runner-up	'Ivory Tower'	Larry & Nancy Pitts
Best Tray of 3	'Moonlight Bay'	Jim & Jackie Randall
Best Tray of 5	'Ivory Tower'	Larry & Nancy Pitts

**Japonica—Medium**

Best Single	'Desire'	Rick & Barbara Tuffli
Runner-up	'Betty Foy Sanders'	Eric Hensen
Best Tray of 3	'Firedance'	Jim & Jackie Randall
Best Tray of 5	'Chie Tarumoto'	Don & Mary Bergamini



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**Small and Miniature**

Best Single Small	'Grace Albritton Flair'	Larry & Nancy Pitts
Runner-up	'Ann Clayton Variegated'	Larry & Nancy Pitts
Best Single Miniature	'Paper Dolls'	Harlan Smith
Runner-up	'Buttermint'	Don & Mary Bergamini
Best Tray of 3	'Grace Albritton'	Larry & Nancy Pitts
Best Tray of 5	'Lemon Drop'	Jim & Jackie Randall

**Reticulata or Reticulata Hybrid**

Best Single Very Large	'Ruth Hagmann'	Larry & Nancy Pitts
Runner up	'Miss Tulare'	Larry & Nancy Pitts
Best Tray of 3	'Lauretta Feathers'	Jim & Jackie Randall
Best Tray of 5	'Frank Houser'	Don & Mary Bergamini
Best Medium/Large Single	'Jack Mandarin'	Don & Mary Bergamini
Runner-up	'Tango'	Bob & Linda Ehrhart
Best Tray of 5	'Frank Houser'	Don & Mary Bergamini

**Non-Reticulata Hybrid**

Best Single	'Spring Daze'	Larry & Nancy Pitts
Runner-up	'Waltz Time Variegated'	Don & Joan Lesmeister
Best Tray of 3	'Julie Variegated'	Larry & Nancy Pitts
Best Tray of 5	'Betts Supreme'	Edith Mazzei

**Best Tray of 9 Different Blooms**

Larry & Nancy Pitts

**Best Japonica Seedling****Best Hybrid Seedling****Best Fragrant Bloom****Best Yellow Bloom**

'Sweet Emily Kate'

'Gwynneth Morey'

Larry & Nancy Pitts  
Bob & Linda Ehrhart  
Hal & Deane Burch  
Bob & Joanne Logan

**Novice**

Best Japonica

'Nuccio's Pearl'

Marilee Rossi

**Join Australia and New Zealand Camellia Societies**

Australia Society

\$21.00 Single

\$24.00 Family

New Zealand Society

\$21.00 Single

\$24.00 Family

(These are U.S. funds.)

Send your check payable to Southern California Camellia Society

c/o Beth Stone

1997 Queensberry Road

Pasadena, California 91104-3351

# POMONA VALLEY CAMELLIA SOCIETY

57th Annual Show

February 21 and 22, 2004

## Japonica—Large/Very Large

Best Single	'Han-Ling Snow'	Les & JoAnn Brewer
Runner-up Single	'Katie Variegated'	Mel & Bobbie Belcher
Court of Honor Single	'Tata'	David & Susan Trujillo
Best Tray of 3	'Katie'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Royal Velvet'	Dale & Mary Kay Mittag
Court of Honor Tray	'Moonlight Bay'	Brad & Lynn King
Best Tray of 5	'Royal Velvet'	Dale & Mary Kay Mittag
Runner-up Tray	'Tomorrow Park Hill'	Sonia Movich
Court of Honor Tray	'Mrs. D. W. Davis'	Tom & Dody Gilfoy
<b>Special Culture</b>		
Best	'Tomorrow Park Hill'	Mel & Bobbie Belcher
Runner-up	'Mathotiana Supreme'	D. T. Gray Family
Court of Honor	'Miss Charleston Variegated'	D. T. Gray Family

## Japonica—Medium

Best Single	'Margaret Davis'	Dale & Mary Kay Mittag
Runner-up Single	'Grand Marshal'	Les & JoAnn Brewer
Court of Honor Single	'Ragland Supreme'	Doris Dermody
Best Tray of 3	'Wildfire'	Brad & Lynn King
Runner-up Tray	'Firedance'	Nancy Kress
Court of Honor Tray	'Cloisonne'	David & Susan Trujillo
Best Tray of 5	'Firedance Variegated'	Dale & Mary Kay Mittag
Runner-up Tray	'Cloisonne'	Tom & Dody Gilfoy
Court of Honor Tray	'Margaret Davis'	Tom & Dody Gilfoy

## Japonica—Small

Best Single	'Black Tie'	Mel & Bobbie Belcher
Runner-up Single	'Red Hots'	Todd & Lindsey Brewer
Court of Honor Single	'Demi-Tasse'	Mel & Bobbie Belcher
Best Tray of 3	'Maroon and Gold'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Red Hots'	David & Susan Trujillo
Court of Honor Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Best Tray of 5	'Maroon and Gold'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Tama-No-Ura'	Brad & Lynn King

## Japonica—Miniature

Best Single	'Man Size'	D. T. Gray Family
Runner-up Single	'Something Beautiful'	Mel & Bobbie Belcher
Court of Honor Single	'Baby Pearl'	Julius & Dorothy Christinson
Best Tray of 3	'Man Size'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Little Red Riding Hood'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Kewpie Doll'	Sonia Movich
Best Tray of 5	'Little Michael'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Little Red Riding Hood'	Tom & Dody Gilfoy

## Reticulata or Reticulata Hybrid—Very Large

Best Single	'Frank Houser'	Tom & Dody Gilfoy
Runner-up Single	'Emma Gaeta Variegated'	Rudy Blanco
Court of Honor Single	'LASCA Beauty'	Nancy Kress

Best Tray of 3	'Frank Houser'	Rudy Blanco
Runner-up Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Court of Honor Tray	'Emma Gaeta Variegated'	Rudy Blanco
Best Tray of 5	'Dr. Clifford Parks'	Les & JoAnn Brewer
Runner-up Tray of 5	'Emma Gaeta Variegated'	Rudy Blanco
<b>Special Culture</b>		
Best	'Ruta Hagmann'	D. T. Gray Family
Runner-up	'Mouchang'	Mel & Bobbie Belcher
Court of Honor	'Frank Houser'	Tom & Dody Gilfoy
<b>Reticulata or Reticulata Hybrid—Large, Medium or Small</b>		
Best Single	'W. P. Gilley'	Tom & Dody Gilfoy
Runner-up	'Valentine Day'	Michael Mathos
Court of Honor	'Fiesta Grande'	Rudy Blanco
Best Tray of 3	'Valley Knudsen'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Fiesta Grande'	Rudy Blanco
Court of Honor Tray	'Fiesta Grande Variegated'	Rudy Blanco
Best Tray of 5	'Frank Houser'	D. T. Gray Family
Runner-up Tray of 5	'Valley Knudsen'	Tom & Dody Gilfoy
<b>Non-Reticulata Hybrid—Large/Very Large</b>		
Best Single	'Charlean'	Mel & Bobbie Belcher
Runner-up	'Dream Boat'	Michael Mathos
<b>Non-Reticulata Hybrid—Medium</b>		
Best Single	'Waltz Time Variegated'	Mel & Bobbie Belcher
Runner-up Single	'Julie Variegated'	David & Susan Trujillo
Court of Honor	'Julie'	Dale & Mary Kay Mittag
Best Tray of 3	'Debbie'	David & Susan Trujillo
Runner-up Tray of 3	'Waltz Time Variegated'	Mel & Bobbie Belcher
Best Tray of 5	'Lucky Star'	Bob & Mary Sheriff
<b>Non-Reticulata Hybrid—Small or Miniature</b>		
Best Single	'Autumn Jewel'	Les & JoAnn Brewer
Runner-up Single	'Paper Dolls'	David & Susan Trujillo
Court of Honor Single	'Buttons 'N Bows'	Bob & Mary Sheriff
Best Tray of 3	'First Blush'	David & Susan Trujillo
Runner-up Tray	'Coral Delight Variegated'	David & Susan Trujillo
Court of Honor Tray	'Button 'N Bows'	Bob & Mary Sheriff
Best Tray of 5	'First Blush'	David & Susan Trujillo
Runner-up Tray	'Coral Delight Variegated'	David & Susan Trujillo
Court of Honor Tray	'Cupcake'	Brad & Lynn King
<b>Non-Reticulata Hybrid—Special Culture</b>		
Best	'Nicky Crisp'	D. T. Gray Family
<b>Specie</b>		
Best	'Egao'	Les & JoAnn Brewer
Runner-up	'Star Above Star'	Brad & Lynn King
Court of Honor	'Yuletide'	Brad & Lynn King
Best Yellow Bloom	'Chrysantha'	Rudy Blanco
Best Fragrant Bloom	'High Fragrance'	D. T. Gray Family

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**Best Seedling**

Lupe Blanco

**Collector's Tray of 3 Mixed Varieties**

Best	'Red Hots', 'Wildfire', 'Grand Slam'	Tom & Dody Gilfoy
Runner-up	'Jackpot', 'Nuccio's Carousel', 'Pink Wings'	D. T. Gray Family
Court of Honor	'Kewpie Doll', 'Nuccio's Carousel', 'Fashionata'	Les & JoAnn Brewer

**Novice**

Best	'Pink Perfection'	Mr. & Mrs. Frank Smizer
Award of Merit	'Dr. Clifford Parks'	Lorine Lasch
Award of Merit	'Elegans Chandleri Var.'	Mr. & Mrs. Frank Smizer
Award of Merit	'Marie Bracey'	Debby Phillips

**Intermediate**

Best	'Dr. Clifford Parks'	Nancy Kress
Runner-up	'Mabel Bryan'	Nancy Kress
Court of Honor	'Royal Velvet'	Nancy Kress

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**SOUTHERN CALIFORNIA CAMELLIA COUNCIL**

Descanso Gardens  
February 28 and 29, 2004

**Japonica—Large/Very Large**

Best Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
Runner-up Single	'Royal Velvet'	Dale & Mary Kay Mittag
Court of Honor Single	'Grand Prix'	Mel & Bobbie Belcher
Best Tray of 3	'Royal Velvet'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Snowman'	Mel & Bobbie Belcher
Court of Honor Tray of 3	'Grand Prix'	Linda Turner
Best Tray of 5	'Snow Chan'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Royal Velvet'	Jane Brady
Court of Honor Tray of 5	'Kramer's Supreme'	Dale & Mary Kay Mittag

**Japonica—Medium**

Best Single	'Candy Apple'	Mel & Bobbie Belcher
Runner-up Single	'Nuccio's Carousel'	Les & JoAnn Brewer
Court of Honor Single	'San Dimas Variegated'	George & Karen Harrison
Best Tray of 3	'Glen 40'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Wildfire'	Brad & Lynn King
Court of Honor Tray of 3	'Nuccio's Carousel'	Brad & Lynn King
Best Tray of 5	'Margaret Davis'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Firedance Variegated'	Dale & Mary Kay Mittag
Court of Honor Tray	'Prof. Charles S. Sargent'	George & Karen Harrison

**Japonica—Small**

Best Single	'Red Hots'	David & Susan Trujillo
Runner-up Single	'Peggy's Blush'	David & Susan Trujillo
Court of Honor Single	'Something Beautiful'	Rudy Blanco

**Japonica—Miniature**

Best Single	'Little Michael'	Mel & Bobbie Belcher
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Runner-up Single	'Trinket'	D. T. Gray Family
Court of Honor Single	'Lemon Drop'	Don & Dolores Martin
<b>Japonica—Small or Miniature</b>		
Best Tray of 3	'Hishi-Karaito'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Mansize'	Victor & Linda Rodriguez
Court of Honor Tray of 3	'Red Hots'	D. T. Gray Family
Best Tray of 5	'Hishi-Karaito'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Maroon and Gold'	Mel & Bobbie Belcher
Court of Honor Tray of 5	'Little Michael'	Mel & Bobbie Belcher
<b>Japonica—Special Culture</b>		
<b>Large/Very Large</b>		
Best	'Miss Charleston Variegated'	D. T. Gray Family
Runner-up	'Guilio Nuccio Variegated'	Mel & Bobbie Belcher
Court of Honor	'Blood of China'	D. T. Gray Family
<b>Medium or Smaller</b>		
Best	'Nuccio's Carousel'	D. T. Gray Family
Runner-up	'Haru-No-Utena'	D. T. Gray Family
Court of Honor	'Pink Wings'	D. T. Gray Family
<b>Reticulata or Reticulata Hybrid</b>		
Best Single	'Hall's Pride Variegated'	Don & Dolores Martin
Runner-up Single	'Frank Houser Variegated'	David & Susan Trujillo
Court of Honor Single	'Frank Houser'	David & Susan Trujillo
Best Tray of 3	'Frank Houser'	Rudy Blanco
Runner-up Tray of 3	'Valentine Day'	Michael Mathos
Best Tray of 5	'Frank Houser'	D. T. Gray Family
Runner-up Tray of 5	'Emma Gaeta Variegated'	Rudy Blanco
Court of Honor Tray of 5	'Valentine Day Variegated'	Eugene Snooks
<b>Special Culture</b>		
Best Single	'Curtain Call'	Mel & Bobbie Belcher
Runner-up Single	'Trophy'	Mel & Bobbie Belcher
Court of Honor Single	'Nuccio's Ruby'	Mel & Bobbie Belcher
<b>Non-Reticulata Hybrid</b>		
Best Single	'Pink Dahlia'	David & Susan Trujillo
Runner-up Single	'Angel Wings'	David & Susan Trujillo
Court of Honor Single	'Buttons 'N Bows'	Todd & Lindsey Brewer
Best Tray of 3	'Buttons 'N Bows'	Deniece Douglass
Runner-up Tray of 3	'Lucky Star'	Bob & Mary Sheriff
Court of Honor Tray of 3	'Freedom Bell'	George & Karen Harrison
Best Tray of 5	'Coral Delight Variegated'	David & Susan Trujillo
Runner-up Tray of 5	'Night Rider'	David & Susan Trujillo
Court of Honor Tray of 5	'Lucky Star'	Bob & Mary Sheriff
<b>Special Culture</b>		
Best Single	'Lucky Star'	D. T. Gray Family
Runner-up Single	'Pink Dahlia'	D. T. Gray Family
Court of Honor Single	'Jackpot'	D. T. Gray Famil
<b>Species</b>		
Best Single	'Egao'	David & Susan Trujillo
Runner-up Single	'Shibori Egao'	David & Susan Trujillo
Court of Honor Single	'Star Above Star'	David & Susan Trujillo

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**Collector's Tray of 3 Mixed Varieties**

Best Tray	'Buttons 'N Bows', 'Margaret Davis', 'Carter's Sunburst'	Dale & Mary Kay Mittag
Runner-up Tray	'Mansize', 'Margaret Davis', 'Larry Piet'	D. T. Gray Family
Court of Honor	'Red Hots', 'Grand Marshal', 'Dr. Clifford Parks'	Todd & Lindsey Brewer
<b>Best Fragrant</b>	'High Fragrance'	Victor & Linda Rodriguez
<b>Best Seedling</b>		Descanso Gardens

**Novice****Large/Very Large**

Best	'Shiro Chan'	Dennis Van Bremen
Runner-up	'Guilio Nuccio'	Francisca Neumann
Court of Honor	'Silver Waves'	Francisca Neumann

**Medium**

Best Single	'Nuccio's Gem'	Francisca Neumann
Runner-up	'Magnoliaeflora'	Vincent Thorpe
Court of Honor	'Glen 40'	Betinna Gatti

**Small or Miniature**

Best	'Baby Bear'	Francisca Neumann
Runner-up	Species 'Salicifolia'	Francisca Neumann
Court of Honor	'Minata-No-Akebono'	Francisca Neumann

**Tray of 3**

Best	'Elegans Variegated'	Vincent Thorpe
Runner-up	'Nuccio's Gem'	Francisca Neumann
Court of Honor	'Emperor Wilhelm'	Vincent Thorpe

**Intermediate****Large/Very Large**

Best	'Shiro Chan'	Dennis Van Bremen
Runner-up	'Snow Chan'	Mary Flynn
Court of Honor	'Harold L. Paige'	Dennis Van Bremen

**Medium, Small or Miniature**

Best	'Pink Perfection'	Robin Sease
Runner-up	'C. M. Hovey'	Mary Flynn
Court of Honor	'Purity'	Dennis Van Bremen

**George Lewis Trophy**

Best untreated bloom	'Carter's Sunburst'	Dale & Mary Kay Mittag
Best treated bloom	'Miss Charleston Variegated'	D. T. Gray Family

**Award of Merit**Mel & Bobbie Belcher

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**CAMELLIA SOCIETY OF SACRAMENTO**

March 6 and 7, 2004

**Outstanding Flower of Show**

	'Frank Houser Variegated'	Larry & Nancy Pitts
<b>Sweepstakes—78 Blue Ribbons</b>		Bob & Linda Ehrhart
<b>Runner-up Sweepstakes—61 Blue Ribbons</b>		Don & Mary Bergamini

## Japonica

Best Very Large Single	'Elegans Champagne'	Larry & Nancy Pitts
Runner-up	'Veiled Beauty'	Gordon & Barbara Goff
Best Tray of 3	'Easter Morn'	Tony & Natalie Miranda
Best Large Single	'Junior Prom'	Don & Joan Lesmeister
Runner-up	'Nuccio's Gem'	Ron & Pat Hardman
Best Tray of 3	'Black Magic'	Larry & Nancy Pitts
Best Small Single	'Tom Thumb'	Don & Joan Lesmeister
Runner-up	'Ave Maria'	Tony & Natalie Miranda
Best Tray of 3	'Little Babe Variegated'	Larry & Nancy Pitts
Best Miniature Single	'Sue Kendall'	Don & Joan Lesmeister
Runner-up	'Sweet Jane'	Bob & Joanne Logan
Best tray of 5 under 4 1/2"	'Rudy's Magnoliaeflora'	Jim & Jackie Randall
Best tray of 5 over 4 1/2"	'Tata'	Hal & Deane Burch
Best tray of 11	'Man Size'	Jim & Jackie Randall
Best Special Culture Single	'Black Magic'	Larry & Nancy Pitts

## Reticulata or Reticulata Hybrid

Best Single over 5 1/2"	'Frank Houser Variegated'	Larry & Nancy Pitts
Runner-up	'Patricia Haskee'	Larry & Nancy Pitts
Best Tray of 3	'Frank Houser Variegated'	Bob & Linda Ehrhart
Best Tray of 5	'Francie L.'	Don Baumgartener
Best Special Culture Single	'Miss Tulare'	Larry & Nancy Pitts

## Non-Reticulata

Best Single Large	'Island Sunset'	Don & Joan Lesmeister
Runner-up	'Fair Jury'	Bob & Linda Ehrhart
Best Single Medium	'Pink Dahlia'	Bob & Linda Ehrhart
Runner-up	'Debbie'	Don & Sue Kendall
Best Tray of 3	'Waltz Time Variegated'	Don & Joan Lesmeister
Best Tray of 5	'Waltz Time Variegated'	Don & Joan Lesmeister
Best Tray of 3 Miniatures	'Spring Festival'	Jim & Jackie Randall

## Best Collection of 3 Different Blooms

Larry & Nancy Pitts

## Best Collection of 9 Different Blooms

Larry & Nancy Pitts

## Best Collection of 9 Different Miniature or Small

Art & Chris Gonos

## Best Seedling

1st runner-up		Don & Joan Lesmeister
2nd runner-up		Ron & Pat Hardman
		Bob & Joanne Logan

## Best Spray or Stem Exhibit

'E. G. Waterhouse' Sally Entizne

## Best Fragrant Bloom

'High Fragrance' Bob & Linda Ehrhart

## Best Yellow or Cream Bloom

'Brushfields Yellow' Tony & Natalie Miranda

## Best Sacramento Member's Bloom

'Eleanor Martin Supreme' Gary & Carol Schanz

## Best "Old Timers" Bloom

'Pink Perfection' Julie Vierra

## Best White Bloom

'Melissa Anne' Bob & Linda Ehrhart

## Junior Class

Best Miniature Bloom	'Maroon and Gold'	Zac Warren
Best Japonica 2 1/2 to 4 1/2"	'Herme'	Zac Warren
Best Japonica over 4 1/2"	'Katie'	Zac Warren
Best Hybrid	'Elsie Jury'	Zac Warren

## Flower Arrangement—Best of Show

Penny Chwalowski

# ATWATER GARDEN CLUB AND CAMELLIA SOCIETY

## 27th Annual Camellia Show

<b>Best of Show</b>	‘Miss Tulare Variegated’	Larry & Nancy Pitts
<b>Sweepstakes</b>		Don & Mary Bergamini
<b>Runner-up Sweepstakes</b>		Bob & Linda Ehrhart

### Japonica

Best Very Large Single	‘Elaine’s Betty Pink’	Larry & Nancy Pitts
Runner-up	‘Helen Bower Variegated’	Don & Sue Kendall
Best Tray of 3 Very Large	‘Elegans Champagne’	Larry & Nancy Pitts
Best Tray of 3 Large/Very Large	‘Grand Prix’	Larry & Nancy Pitts
Best Large Single	‘Miss Charleston Variegated’	Larry & Nancy Pitts
Runner-up	‘Rachel Tarpy’	Don & Sue Kendall
Best Tray of 3 Large	‘Miss Charleston Variegated’	Larry & Nancy Pitts
Best Medium Single	‘Betty Foy Sanders’	Don & Joan Lesmeister
Runner-up	‘Charles F. O’Malley’	Hal & Deane Burch
Best Tray of 3 Medium	‘Rudy’s Magnoliaeflora’	Jim & Jackie Randall
Best Tray of 5 Medium	‘Something Beautiful’	Don & Joan Lesmeister
Best Small Single	‘Little Babe Variegated’	Don & Sue Kendall
Best Tray of 3 Small	‘Lemon Drop’	Jim & Jackie Randall
Best Miniature Single	‘Wilamina’	Tony & Natalie Miranda
Runner-up	‘Ave Maria’	Harlan Smith
Best Tray of 3 Miniature	‘Ave Maria’	Harlan Smith
Best Tray of 5 Miniature	‘Confetti Blush’	Bob & Nancy Steele

### Reticulata or Reticulata Hybrid

Best Single	‘Miss Tulare Variegated’	Larry & Nancy Pitts
Runner-up	‘Linda Carol’	Don & Joan Lesmeister
Best Tray of 3	‘Frank Houser Variegated’	Don & Joan Lesmeister

### Non-Reticulata Hybrid

Best Single	‘Lucky Star’	Art & Chris Gonos
Runner-up	‘Hotshot’	Bob & Joanne Logan
Best Tray of 3	‘Waltz Time Variegated’	Don & Joan Lesmeister

### Best Tray of 5 Different Blooms

Don & Sue Kendall

### Best Tray of 9 Different Boutonnieres

Don & Mary Bergamini

### Best Collection of 3 Different Blooms

Don & Joan Lesmeister

### Best Seedling

Bob & Linda Ehrhart

### Best White

‘Ivory Tower’	Larry & Nancy Pitts
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### Best Fragrant

‘High Fragrance’	Don & Joan Lesmeister
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### Youth

Best	‘Sue Kendall’	Matthew Enuia
Runner-up	‘Firedance Variegated’	Kira Henderson

### Atwater Garden Club Members

Best Japonica	‘Royal Velvet’	Harlan Smith
Runner-up	‘Debutante’	Ruth Myers
Best Tray of 3 Japonica	‘Firedance Variegated’	Harlan Smith

### First Time Entry

‘Frank Hauser’	Dr. Pam Jambor
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### Best Japonica Local Non-Member

‘Alba Plena’	Michael Branco
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# GIVE YOUR CAMELLIAS AIR

Ray Bond  
Dallas, Texas

You want to grow camellias. So, you get some dirt together to plant them. This might include sand, peat moss, compost, top soil, leaf mold, pine bark mulch, whatever. And, you must be sure to use plenty of water. You've heard that camellias like acid soil, so a mix of some or all of these should do the trick. If you believe this, you are heading for trouble.

Many camellia growers have become wary of growing and planting camellias. They feel that camellias require "heroic" effort to plant, grow and maintain. They are exactly right, if peat moss and some of these other ingredients plus a lot of water are used.

Camellias have a reputation for lasting only four or five years in many areas. I am convinced that this short life, other than frequent lack of protection from the elements, is primarily caused by the use of peat moss and too much water. Camellias are water (not moisture) sensitive. They require serious drainage.

Water should be used only when the soil is dry two or three inches deep around the plant. Then the plant should be watered through, but water should never be allowed to stand or puddle around the plant. Some camellia cultivars are more water sensitive than others. This is readily demonstrated by the Elegans family and other cultivars such as Pink Perfection.

Years ago, someone probably prescribed peat moss for camellias, probably since azaleas are believed to like it and both are "acid lovers." Camellias and azaleas are not related in any way. They are different families of plants. Many accepted this fallacy as gospel. Perhaps at that time, the primary thought was pH. Since that time, many camellias have been sentenced to an untimely and/or unnecessary death in the name of pH.

Camellia roots must have air. Note that healthy camellia plants have roots on the surface. These roots are on the surface looking for air. I have seen growers deliberately cover these roots as they bump them from one container to another. (I donated 50 camellias to my church, only to have the contract landscaper insist on covering the roots on the surface. In three years all fifty had been drowned.) They water at least once each week, whether or not the water is needed. Then they wonder why the plant is not happy and slowly dies. They killed them, that's why!

When I started out in early 1970 something, I did the same thing. In fact, I am probably the champion camellia drowner of the decade of the 70's. Water? Drowning? It is always easy to blame it on something else, such as root rot. After all, "everyone knows" that *C. japonicas* get root rot.

Peat moss, particularly as it disintegrates, is a primary culprit in the murder of camellias. Peat moss rapidly disintegrates and clogs the air spaces and pores around the roots. The plant drowns or, in the case of *C. japonica* and *C. reticulata*, Phytophthora sets in. Pine bark, a primary ingredient of good camellia soil, contains an agent that retards Phytophthora. Peat moss tends to negate the effects of this agent. Complete disintegration of peat moss takes two to three years. A water table is created at the base of the plant and guess what happens. The plant dies. Camellias cannot tolerate wet roots.

Camellias like pH of 5.5 to 6.5, higher than azaleas. Good drainage is more important than exact pH. Many camellia growers have had excellent success in soils to pH 7 and higher! Granted, the higher pH robs the plant camellia of the ability to

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absorb nutrients at an optimum level but, inasmuch as the plants may have excellent drainage, their camellias live and do fairly well.

If you need proof other than what Ray Bond says in a magazine, place a few 2" to 3" size pine bark nuggets in the soil near the roots. Two or three years later or when you repot, look at the roots and you will see them grabbing these chunks of pine bark. Air is trapped in the pine bark and the roots are going after it!

So, when you think camellias, think simple and think great drainage. The happiest camellias live in a loose, well aerated soil and have nutrients flushed by the roots and not in constant direct contact with them. Don't mix fertilizer in the soil. Top dress so that water can flush the nutrients by the roots.

Whatever you do, keep your camellia soil mix loose and airy. I

continue to recommend 80%, 2 to 3 year aged pine bark mulch (1" mesh is OK) and 20% sharp sand as the best soil medium for camellias. Add enough dolomitic limestone to this mix to raise the pH to 6. Leave some pine bark nuggets in the mix. You might want to add about 10% pine bark nuggets. You don't have to be too exact.

### Summary

When planting camellias:

- (1) Don't even think about peat moss;
- (2) Leave a few roots on the surface;
- (3) Don't water when the plant doesn't need it.

If you follow these simple rules, camellia growing is easy.



## CONTAINERS FOR CAMELLIAS

Ray Bond  
Dallas, Texas

Container sizes do make a difference, particularly when the plants are beginning to develop and grow roots. This period can be from three to five or seven years. The following is our experience, gained from many years of camellia growing. In spite of what may be believed, the size of the container is important.

Most growers place camellias in containers without considering what the camellias need. If the plant looks like it needs bumping up, it gets bumped up. Too often, the camellia is bumped up to its death.

Starting with the liner, just out of the rooting bed, many growers transfer the liner into the smaller "trade" gallon containers. This is basically because the "trade" gallon containers require less space and the camellias

can be grown pot-to-pot on less real estate. After several years of testing and experimenting, we have discovered that this container is too small. It does not give camellia roots enough "reach" or room to grow and prepare to gain in real size before it becomes root bound.

Very frequently, when the smaller one-gallon plant is transferred to a larger container, the small, root system is very tight and may be slow to break out of the tight ball. The ultimate customer may feel cheated, particularly when they buy a "five gallon" camellia. They set it out and discover an overgrown "one gallon" camellia that was bumped up to look like a larger plant, but the root ball was still the small, one-gallon size.

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Sometimes it takes a very long time for roots to really break out of the ball. This causes the plant to grow more slowly than normal. The plant will not be of as good quality as it should have been. This leads to disgusted customers.

After extensive testing, we discovered that the "full" gallon size containers make a much better initial growing containers. The trade off is that the camellias can be left in the larger containers for a longer period and the quality of the individual plants is much better. This larger size container gives the roots space, thereby promoting healthier and more prolific top growth as compared to root growth.

We generally bump liners into the large, full-gallon containers in the spring. We leave them in these containers for a year. Then, we bump the faster growing camellias into three-gallon containers. By fall, they are rooted out and can be sold as bona fide three-gallon plants. We find this to be very inexpensive and a good quick inventory turn. If we have space we may bump well rooted liners directly into three-gallon containers.

The secret is this. A "full" gallon container is very nearly the same depth as a "squat" three-gallon. Camellias are very shallow rooted plants and don't mind the "squat" pots at all. In fact, they like them because they drain faster and air is more accessible to the roots. From this standpoint, it is harder to cover the surface roots of the camellia and the camellia needs to have roots above the ground.

If the three-gallon camellia is held over, we move them into seven-gallon containers etc., using the same philosophy as the move from one-gallon to three-gallon containers. We have to add some soil under the plant to the sevens and larger containers, taking care not to cover the surface roots.

Why do we not use five-gallon

containers? They give the customer the impression that the particular plant is a well-rooted plant. The problem is that they are too deep. Camellias are comparatively shallow rooted plants. When placed in a five-gallon container, there are usually several inches of soil in the bottom that the roots probably will never really get into.

That soil tends to pack. More often than not, a sump can form in this deep area and/or the soil sours. Camellias hate wet roots and the highly acid (sour) soil. The plant (*C. japonica*, *C. vernalis* and *C. reticulata*) gets phytophthora root rot or drowns *C. sasanqua*, *C. oleifera*, and *C. hiemalis* are more tolerant. We have found five-gallon containers are heavy to ship, need more soil in order to keep up appearances and are much more expensive, creating a false economy. Whenever we buy a camellia in a five-gallon container, we immediately move it down into a three (the diameters are the same) or bump it to a seven. We throw away the potentially offending soil in the bottom of the discarded container.

My considered counsel is that "full" gallon, three-gallon and seven-gallon containers (and up) are best for camellia growing.

Some growers crowd camellias in containers. By this I refer to the practice of placing more than one camellia liner in a container. I have seen two or three liners planted in a two-gallon, three-gallon or five-gallon and even one-gallon container. This gives the potential customer the impression that he is buying a thick, bushy and healthy plant. This is a false and extremely misleading conclusion. It is also inferior horticultural practice.

Such crowding may look like a great plant for a short time, but the camellias soon show weakness. There is no room for them, even after they are planted in the ground. The closely planted camellias compete for food, air and water. None will get

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enough to stay healthy, closely confined and entangled like this. Attempts to separate them, except in winter under the exact right conditions, are futile because the roots are tangled. If they are successfully separated, they are set back for several years

Being tightly spaced and increasingly crowded, all kinds of

disease can enter the plant. Severely crowded camellias are more susceptible to camellia dieback (*glomerella cingulata*) plus flora and fauna, including scale, that attack weakened camellias.

More money is usually charged for the plant. In the end, the consumer receives inferior plants. Is it worth it?



## PERSERVERANCE

American ambassador John Foster observed "Perhaps perserverance has been the radical principle of every great character." And perehaps perseverance has been the radical principle of every great gardener.

Plants, weather, soil and bugs sometimes conspire to destroy the harvest. For those who work in the

soil, adversity is unfortunate but inevitable. Experienced gardeners are not discouraged, they simply keep gardening. If your quest for fertility has become an exercise in futility, don't give up. Keep your sense of humor. And plant persistently. Eventually, somnething good is bound to show up.

There is no great achieveent that is not the result of  
patient working and waiting.

—J. G. Holland

With plants, persuasion is better than force.

—Elsa Bakalar

Gardening is the best therapy in the world.

—C. Z. Guest

There is as much difference between genuine patience and sullen  
endurance as between the smile of love and the  
malicious gnashing of teeth.

—W. S. Plummer





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## DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB & CAMELLIA SOCIETY; President—Sherry Miller; Secretary—Pam Jambor, PO Box 918, Atwater, CA 95301, Meetings 3rd Tuesday, September-June, 6:30 p.m. St. Nicholas Episcopal Church, 1635 Shaffer Road, Atwater.

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Jeane Shoemaker; Secretary—Joan Hill, 37341 Ave 17 1/2, Madera, 93638. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Dick Rutherford; Secretary—Helen Maas, 4616 Pico Avenua, Bakersfield, CA 93305. For meeting dates and times, call Helen Maas (661)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Don Kendall; Secretary—Sue Kendall, 1505 Gary Lane. Modesto, 95355. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Mary Bergamini; Secretary—Don Bergamini. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

ORANGE COUNTY CAMELLIA SOCIETY: President—Doug Nowlin; Secretary—Bob Sheriff. Meetings: 1st Monday, October-April, 7:00 p.m. Tustin Senior Center, 200 S. "C" Street, Tustin

PACIFIC CAMELLIA SOCIETY: President—Elsie Bracci. Meetings: 1st Thursday, November-April, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

PENINSULA CAMELLIA SOCIETY: President—Barbara Coates Tuffli; Secretary—Christina Isenberg, 240 Polhemus Avenue, Atherton, CA 94027 Meetings: 4th Monday, October-March, Veterans' Building Annex, 711 Nevada St., Rm. 20 (elevator available), Redwood City

POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Thursday, November-April, 7:30 p.m., La Verne Community Center, "D" Street, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Jackie Randall; Secretary—Gary Schanz, 1177 Cavanaugh Way, Sacramento 95822. Meetings: 4th Tuesday, October-April, 7:30 p.m., Studio Theater, 1028 "R" Street, Sacramento

SAN DIEGO CAMELLIA SOCIETY: President—Gene Snooks; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m, Room 101 Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Kathleen Hall. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Brad King; Secretary—Beth Stone, 1997 Queensberry Road, Pasadena, CA 91104-3351. Meetings: 7:30 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Call Marilee Gray for meeting dates (909) 624-4107.



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